

519**YOETHEN THANGTHENNAH**

Thomas Ken

Doxology

BH 514

Genevan Psalter

Yoe - then pae kung Pa - then koeh uh, Dik lai hlang rhoek boeih

loh koeh uh, vaan dong hlang rhoek long khaw koeh uh, Pa

Ca - pa cim mui - hla koeh uh. A - men

The musical score is written for two staves (treble and bass clef) in 4/4 time. The key signature has one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes. The score is divided into three systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The final system ends with a double bar line and repeat dots.